



Cheney Tech Summer Reading Titles and Assignment Grade 9-10

Prior to Reading:

Step 1. Choose **one** book from the titles offered. The idea is to take a break from the screen, read a hard copy book or a paperback book and do a hands-on project.

- If purchasing a book is not possible please contact Ms. Consolini at kelly.consolini@cttech.org
- Barnes and Noble will offer student discounts

Below are lists of titles by genre. Peruse the lists and select a book you wish to read.

The links will provide further information about the book and/or author, book trailers, or other interesting information about the book.

***Mature Content Statement:**

Please talk with your child about what he or she plans to read. We are sensitive to appropriate reading material, but also recognize that what is

appropriate varies widely by family. Most are concerned only that their children be able to find something motivating to read and have no restrictions on what they allow. Others have objections to the horror genre, for instance.

We ask that if you have concerns about what your child reads, please stay aware of his or her summer reading book and assist in gauging the content and maturity level you would like to maintain with your child. While all the books on the list are deemed to have strong literary merit and are valuable additions to Cheney Tech, some books are marked as mature content because they contain material which might be perceived as sensitive. Your child may switch books during the summer at any time if they become uncomfortable with the material, as long as they complete one book upon their return to school.

Step 2.

Review these questions before you start reading so you know what to look for, you should include them in your final project. Your focus is your characters personality traits

- Your character's reasons for taking an action or saying something
- Your character's feelings
- Your character's reaction to conflicts
- Memorable passages that you can connect to within the text, personal experiences, or other texts that you have read

During Reading:

Look for the traits mentioned above, when you find answers, make annotations (highlighting the text and making comments in the margin of

the book or post-it notes or write notes on a separate piece of paper). Please focus your reading on the main character.

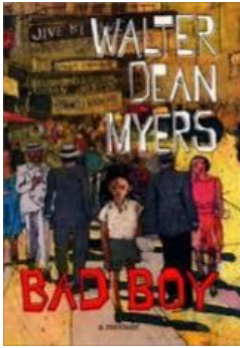
[Here is a sample book page with annotations](#)

Step 3: When you have finished reading and taking annotations and notes and answering the questions, pick one of the following projects to demonstrate your understanding of the book and questions.

1. Make a new book jacket for the book. Front cover: Draw and color an illustration for the book. Inside back flap: Write a description of the setting and a short summary of the book. Back cover: Write 5-10 quotes from the book that are important to understanding the story.
2. Create a collage to represent the book. Your collage should have at least 10 photos or illustrations. Write a key point describing each item on the collage.
3. Create an album cover. On one side of the cover, come up with 10 song titles that represent characters, events, or settings in the book. Below your titles, write a short summary of the book. Illustrate the cover on the other side, and include the title of the book.
4. Write a one page essay double space, explain how the main characters inspired you? Use passages from the book. OR Write a one page alternate ending.

Books

Non-Fiction



Bad Boy

by Walter Dean Myers

Year Published: 2002

Non-Fiction

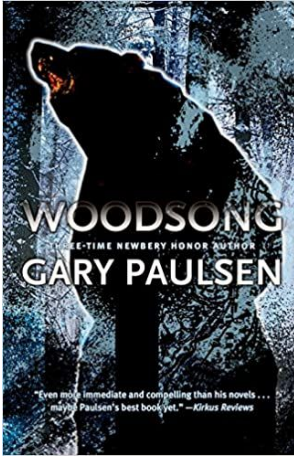
In his own words...

As a boy, Walter Dean Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer. But growing up in a poor family in Harlem, his hope for a successful future diminished as he came to realize fully the class and racial struggles that surrounded him. He began to doubt himself and the values that he had always relied on, attending high school less and less, turning to the streets and his books for comfort.

To learn more about the book:

[Bad Boy - Trailer](#)

[Bad Boy - Author Interview](#)



Woodsong

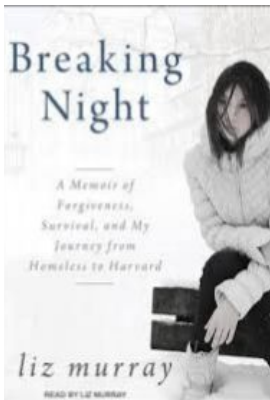
By Gary Paulsen

Year Published 1990

The award-winning creator of popular survival stories like Hatchet turns his attention to his own real life adventures in Minnesota and Alaska as he prepares for the grueling Iditarod sled dog race.

To learn more about the books:

[Woodsong](#) - Trailer



Breaking Night: Homeless to Harvard by Liz Murray

Year Published: 2011

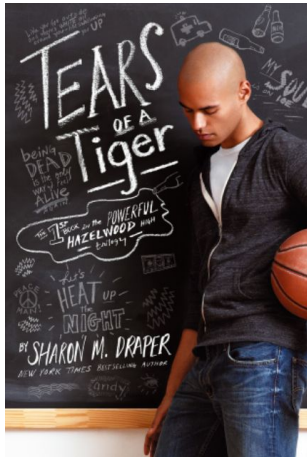
Non-Fiction

Think you have to be perfect to get to your dream school? To learn more about the book:

[Breaking Night: Homeless to Harvard](#) - Trailer #1

[Breaking Night: Homeless to Harvard](#) - Trailer #2

Drama



Tears of a Tiger

by Sharon Draper

Year Published: 1994

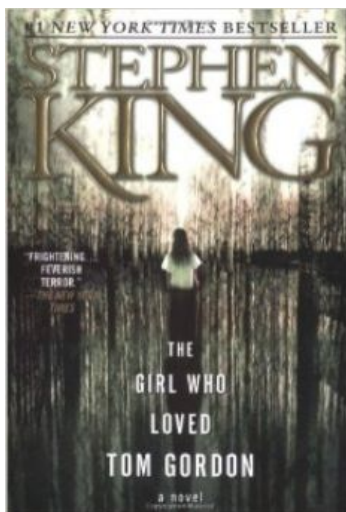
Contemporary Literature

Every teenager makes mistakes...but not as big as killing your best friend. Could you live with yourself?

To learn more about the book:

Tears of a Tiger - Book Trailer

Suspense/Mystery



The Girl Who Loved Tom Gordon

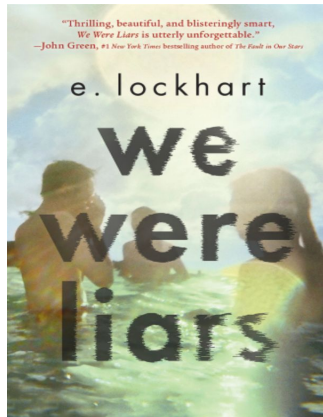
by Stephen King

Year Published: 1999

Suspense/Mystery

Nine-year-old Trisha McFarland finds herself lost in the wilderness of the Appalachian Trail. Journey along with Trisha as she discovers more about life and herself than she knew existed.

To learn more about the book: [The Girl Who Loved Tom Gordon- Book Trailer](#)



We Were Liars

by e. Lockhart

Suspense/Mystery

We Were Liars breaks down the idea that what seems like a “perfect life” isn’t always so. This novel keeps you guessing as the entire story is shrouded in mystery.

To learn more about the book: [We Were Liars- Book Trailer](#)

Contemporary Literature



Faking Normal

by Courtney Stevens

Year Published: 2014

Contemporary Literature

Mature Content

An edgy, realistic debut novel praised by the New York Times bestselling author of *Between Shades of Gray*, Ruta Sepetys, as “a beautiful reminder that amid our broken pieces we can truly find ourselves.” **To learn more**

about the book: **[Faking Normal - Reviews](#)**