



Cheney Tech Summer Reading Titles and Assignment Grade 11-12

Step 1: Choose one book from the titles offered. The idea is to step away from the screen.

- If purchasing a book is not possible please contact Ms. Consolini at kelly.consolini@cttech.org
- Barnes and Noble will offer student discounts.

Below are lists of titles by genre. Peruse the lists and select a book you wish to read.

The links will provide further information about the book and/or author, book trailers, or other interesting information about the book.

****Mature Content Statement:***

Please talk with your child about what he or she plans to read. We are sensitive to appropriate reading material, but also recognize that what is appropriate varies widely by family. Most are concerned only that their children be able to find something motivating to read and have no restrictions on what they allow. Others have objections to the horror genre, for instance.

We ask that if you have concerns about what your child reads, please stay aware of his or her summer reading book and assist in gauging the content and maturity level you would like to maintain with your child.

While all the books on the list are deemed to have strong literary merit and are valuable additions to Cheney Tech's curriculum, books that include content that some may find sensitive for young adults are marked as mature content. Your child may switch books at any time if he or she becomes uncomfortable with the material.

Review these questions before you start reading so you know what to look for, you should include them in your final project.

1. Explain how the author develops a perspective on social issue(s) in the book
2. How might the book effect or bring about change in society?

Step 2: The assignment while reading...

You will be exploring varying perspectives on culture and society.

- You should identify and annotate (circle, underline, star, make margin notes or write on a piece of paper or sticky note) examples of social issues addressed in the book you have chosen.

In other words, notice and note when the author seems to be commenting on or sharing a perspective on social issues. These annotations will be the basis for evidence for your final project.

What is a "social issue"?

A social issue (also called a social problem or social conflict) refers to an issue that influences a considerable number of individuals within a society. Here's a BRIEF list of social issues to give you an idea of what to look for: Alternative Energy, Animal Rights, Amnesty, Asylum, Bullying, Censorship,

Child Labor, Cloning, Crime, Disease, Gender issues, Gun rights, Homelessness, Race and Racism, Whistleblowing, and many more.

Step 3: When you have finished reading and making annotations and notes and answering the questions, pick one of the following projects to demonstrate your understanding of the book and questions.

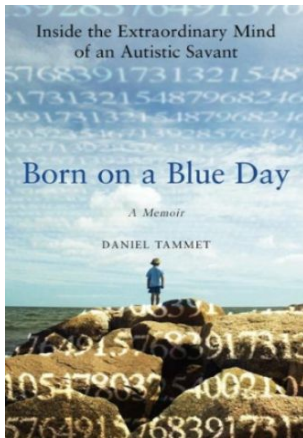
1. Create a collage to represent the book. Your collage should have at least 10 photos or illustrations. Write a key describing each item on the collage. All genres
2. Be a Character Therapist: Therapists work to uncover their clients' fears based on their words and actions. When we read books, we must learn to use a character's actions and dialogue to infer their fears. Many plots revolve around a character's fear and the work it takes to overcome that fear. Identify a character's fear and find 8-10 specific examples from the text that prove this fear exists. Then write a one page essay about ways the character overcame the fear (or didn't) in the story. What might the character have done differently?
3. Make a new book jacket for the book. Front cover: Draw and color an illustration for the book. Inside front flap: Write a description of the setting and a short summary of the book. Back cover: Write 5-10 quotes from the book that are important to understanding the story.
4. Write a comic book version of your book. Use 8 ½ x 11 inch paper (Create the book on the full page or folded hamburger-style.) Comics should be colored. Fiction (Realistic, Historical); Mystery; Fantasy
5. Create a book in a bag. Choose 10 items that represent people, places, events, and other parts of the book. Place them in a brown paper bag. Create a label for your bag that includes the title and

author. Write a key describing each of the items and explain their importance to the story.

6. Create an album cover. On one side of the cover, come up with 10 song titles that represent social issues, events, or settings in the book. Below your titles, write a few sentences of the book. Illustrate the cover on the other side, and include the title of the book.
7. Write a one page double space alternate ending.

Books

Non-Fiction



Born on a Blue Day

by Daniel Tammet

Year Published: 2006

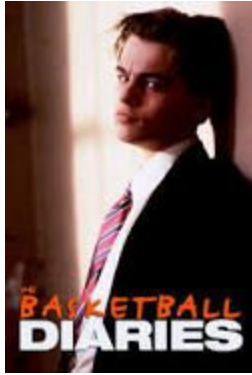
Non-Fiction

Fascinating and inspiring, *Born on a Blue Day* explores what it's like to be special and gives us an insight into what makes us all human—our minds.

[To learn more about the book:](#)

[Born on a Blue Day](#) - Tim Challies Book Review

Biographical



BasketBall Diaries

By Jim Carroll

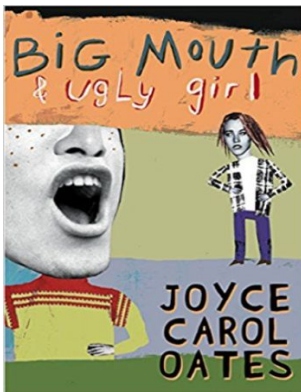
Year Published: 1978

"The Basketball Diaries," a cult-classic memoir of his drug-fueled misadventures as a teenager in the 1960s; he then became a celebrated downtown poet; and then, the star of his own hit rock band."

To learn more about the book:

[Basketball Diaries](#)

Contemporary Literature



Big Mouth and Ugly Girl

by Joyce Carol Oates

Year Published: 2002

Contemporary Literature

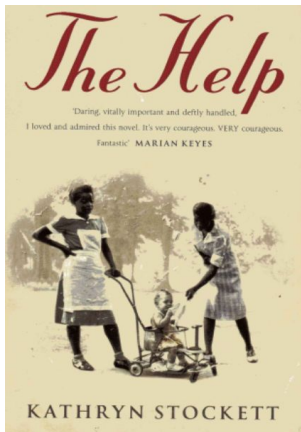
While horsing around in the cafeteria, Matt Donaghy makes some remarks and he's suspected of plotting to bomb the school. Only Ursula Riggs, a girl he barely knows, is willing to speak up on Matt's behalf-and that's just the beginning of Oates's novel. The next three-quarters of the book become even more

interesting, as the author explores the subsequent social pressures placed on the teenagers.

[To learn more about the book:](#)

[Publishers Weekly Book Review](#)

[Book Trailer](#)



The Help

by Kathryn Stockett

Year Published:

Contemporary Literature

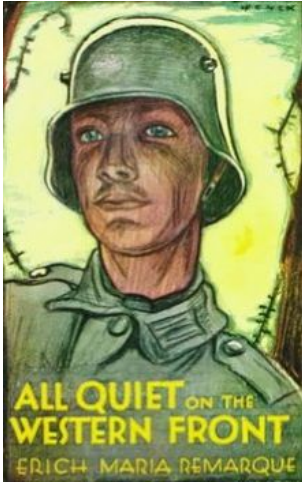
Told through the point of view of three different women living in Jackson, Mississippi, *The Help* chronicles events from late summer of 1962 through 1964. The three women come to confront and resist the intimidation experienced daily by the black maids. Woven throughout the stories are the key events of these seminal years of the civil rights movement.

[To learn more about the book:](#)

[NY Times Book Review](#)

[Book Trailer](#)

Classic Literature



All Quiet on the Western Front

by Erich Maria Remarque

Year Published: 1928

Classic Literature

An antiwar novel set during World War I, it was written after the war and reflects the disillusionment of the period. The book is an account of a young man's experiences in battle and of his short career as a soldier in the German Army. It details the daily routine of soldiers who seem to have no past or future apart from their life in the trenches.

[To learn more about the book:](#)

["Most loved and Hated Book About WWI" -](#)

Smithsonian article -

[All Quiet on the Western Front - Book Trailer](#)

